

EDUCATION

Savannah College of Art and Design (SCAD)

Savannah, GA 2020

- M.F.A. Themed Entertainment Design

Western Washington University

Bellingham, WA 2017

- B.A. Studio Art
- B.A. Art History

SKILLS

DIGITAL:

- Adobe Creative Suite: Photoshop, InDesign & Illustrator
- Revit
- Sketch Up
- 3ds Max
- Final Draft
- Microsoft Office
- Keynote

TRADITIONAL:

- Drawing and painting - various medium
- Prop/Costume Fabrication
- Woodworking

ADDITIONAL:

- Research and synthesis of complex information
- Critical thinking and analysis
- Strong writing and verbal communication
- Organized and detail oriented

ORGANIZATIONS

- Slice Creative Network Member
- TEA NextGen Member

WORK EXPERIENCE

Universal Orlando Resort: Art & Design Department

2019-Present

Temp Designer

Concept Artist - Subject to NDA

- Responsible for concept illustrations, sketchup models, color renderings and RFP packages on various capital projects

Colorist

- Produced color elevations for Halloween Horror Nights

Décor Specialist

- Design, fabricate and maintain décor for marquee events such as Christmas and Mardi Gras
- Responsible for safe and efficient installation and strike of décor in the field

RELEVANT ACADEMIC WORK

Miziker x SCAD Pitchfest

July-Aug 2020

- One of eight students selected by Miziker Entertainment to take part in a collaborative program to create a short video promoting our work.
- Eagerly integrated knowledge imparted by members of the Miziker team to develop the new skills necessary to produce the video as envisioned

SCADPro x Savannah Economic Development Authority

Oct 2020

- Selected for a weekend design challenge to pitch concepts of a lobby experience entertaining potential SEDA clients visiting Savannah
- Embraced and met tight deadlines with a multi-departmental team that received high praise from SEDA for our ability to incorporate feedback and present emotionally resonant concepts

SCADPro x Trane Technologies Sponsored Course

Mar-May 2020

- Developed an on-brand immersive experience telling the story of Trane Technologies for purposes of brand loyalty and investor relations for their North Carolina Headquarters
- Leader for process book team, main presenter, storyboard/key art illustrator, graphic designer and script editor
- Final presentation was well received by Trane Technologies

Creative Director - Themed Entertainment Design Showcase

Sep-Nov 2019

SCAD | Savannah, GA

- Successfully orchestrated the creation and execution of the inaugural showcase
- Responsible for managing budgets, documenting process, encouraging student participation, and adhering to SCAD's brand identity and standards
- Partnered with Art Director to maintain consistent creative direction
- Recognized by the Dean for outstanding performance and secured funding for a second event