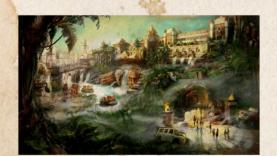


A concept package created by the students at SCAD in the Themed Entertainment Design Master's Program.













Course Content by G. Andrade
Presentation Layout by L. Wheeler and J. Currey
Logo by J. Currey



STARPORT

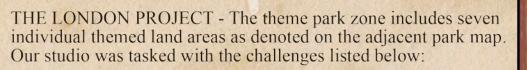
HIGH STREET



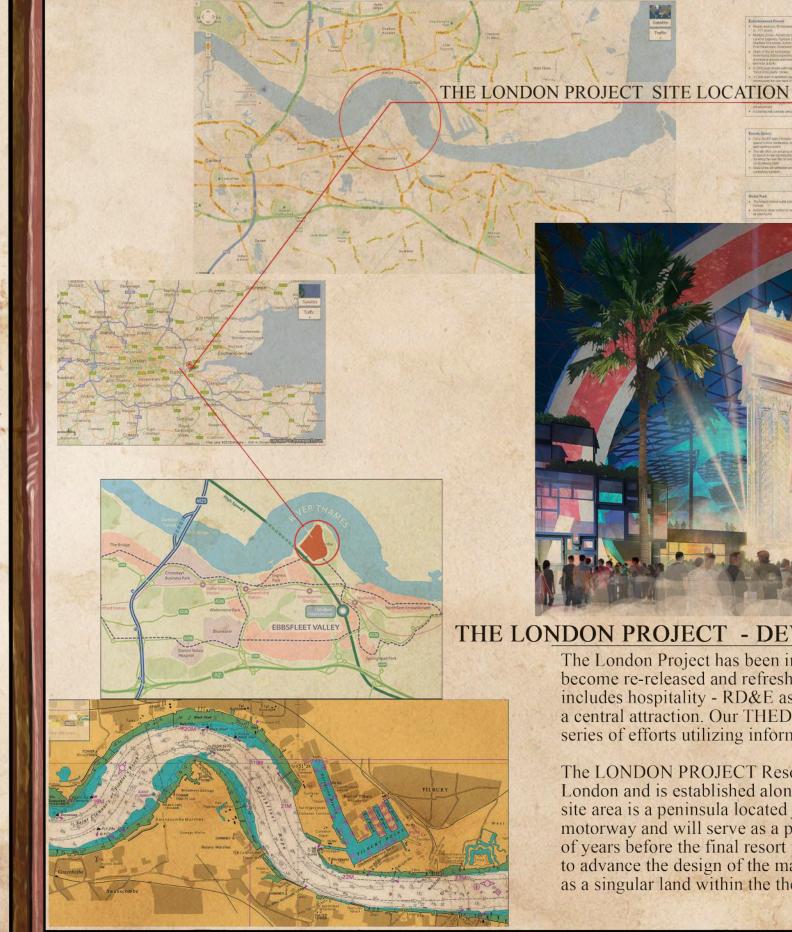


Woods

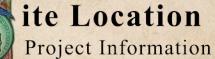




- 1. Revisit the overall master-plan which was lacking in flow and investigate more advantageous use of the land mass and uses for the overall resort property.
- 2. The second and primary problem solving exercise was to create designs for 'The Woods' as a singular land area zone within the overall master plan. Planning included revising the overall land plan, programming, content IP and creating a complete guest experience surrounding a central icon. In process the land was renamed "The ENCHANTED WOODS"
- 3. Lastly Our class was organized as a working studio in which each student could have varied and shared responsibilities for assigned, vertical and horizontal roles. This exercise served as a means to simulate a real world working studio environment.









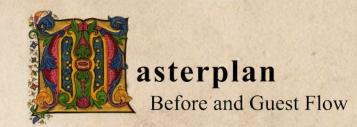
#### THE LONDON PROJECT - DEVELOPMENT - A PARAMOUNT RESORT

The London Project has been in development for some time and is currently become re-released and refreshed with additional funding. The Resort design includes hospitality - RD&E as well as a primary and proper themed park as a central attraction. Our THED-775 design studio has been challenged with a series of efforts utilizing information gleaned from current press releases etc.

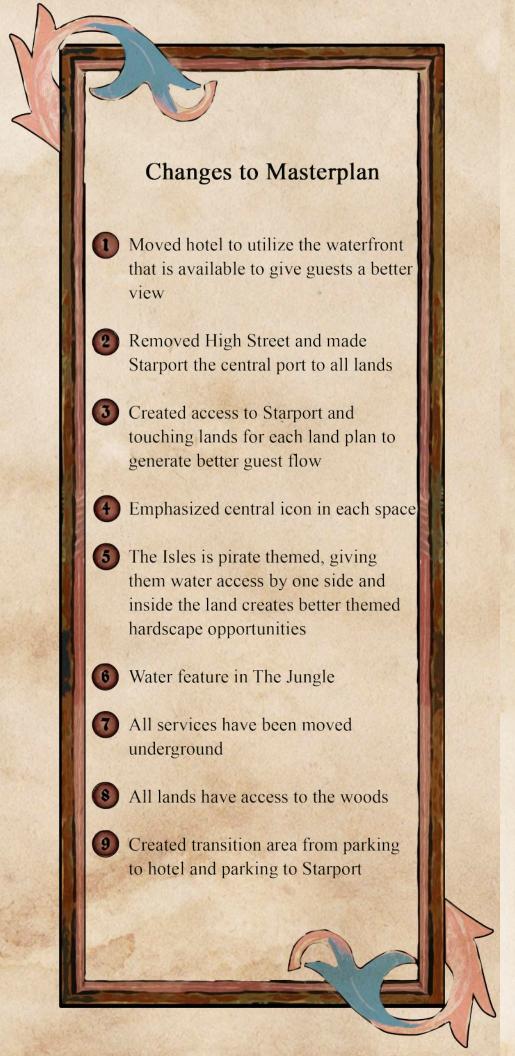
The LONDON PROJECT Resort is located just over an hour out of central London and is established along the Themes River on its exit to the sea. The site area is a peninsula located just north of Ebbsfleet Valley north of the A2 motorway and will serve as a primary tourist destination. It will be a number of years before the final resort property is completed however our mission is to advance the design of the master plan and 'the woods' zone themed area as a singular land within the themed park which includes seven land areas.



Course Content by G. Andrade











## The Enchanted Woods Origin

Once upon a time there was a girl who loved stories. She was taken in by powerful druids of the Enchanted Forest who taught her the magics of nature. As her power grew, the more the powers of darkness sought to corrupt her.

An evil witch, trapped in the forest, tricked the young enchantress into releasing her and bound her to the woods in her place. The Enchantress decided to turn her situation into a boon and she began to create a safe haven for all who would wish to visit the Enchanted Woods.

Her powers turned the once dark world into a place of magic, imagination, and light. Guests are invited to walk alongside the characters from folklore and legend and explore the creation of the Enchantress, the Enchanted Woods.



The Enchanted woods are ruled by the Enchantress' power and manifested from her imagination. Influenced by the stories she loved as a child and those she discovered later as the world continued to write new fables, myths and legends. The forest she magically sprouted is inhabited by the heroes and villains of these epic tales.



## Guest Experience

There is a forest in London where every storybook character you've ever known is lives beyond the pages of the stories you know and love. Heroes of their new tales, only you can find where their adventures will go. Will you brave the witches curse and the Experience the Enchantress' fairy tale forest?

Narrative by L. Wheeler and M. Townsend



Carousel of Heroes

Every great story has a hero and every great hero has a noble steed. Charge into the fray, atop one of these legendary steeds brought to life through the power of The Enchanted Woods.

Boons & Boosts Outpost Food & Beverage Cart

Reward yourself with an energy booster for your valiant efforts with seasonal and themed snacks inspired by your favorite storybook heroes.

The Printed Kettle

A grand library, restaurant and tea room that captivates with its vast collection of fairy tales and unique blends of herbal tea found in The Enchanted Woods. Have a bite, take a sip, and read a classic tale while immersed in the Enchantress's happy place.

Chapter Twentea
Merchandise Cart

From your favorite storybook to a charming collectible tea cup, Chapter Twentea offers a variety of merchandise inspired by the Enchantress' love for reading and tea.

5 Fairytail Adventure
D-Ticket Indoor Dark Ride

Jump into Gus's storybook and witness the tales come to life around you! But watch out for the Big Bad Wolf, wreaking havoc through the pages. Can you help Gus and the Enchantress catch him and return him to his story?

6 Storyteller's Grove

Talking trees are the keepers of all stories in The Enchanted Woods. They invite all to gather round the grove to be captivated by the magic of puppets, song and theatrics as they share with us the power of story.

Tall Tale Traders
Merchandise Cart

Choose from a selection of The Enchanted Woods souvenirs and collectibles at this location.

Program by J. Currey

Jack's Giant Escape
E-Ticket Indoor Roller Coaster

There are giants in the sky! Escape down the beanstalk with Jack on this high-flying beanstalk surfing adventure. Don't let the giants catch you!

Rumpelstiltskin's Marketplace

Marketplace

Interested in a bargain? Take your chances striking up a deal in Rumpelstiltskin's Marketplace, the destination for unexpected goods, mouthwatering fare, and run ins with an assortment of eccentric merchants.

Capital Vices Tavern

Folk tales invite us to learn the very best & worst of humans: their sins & their virtues as their characters learn how to navigate through life. Step into Capital Vices, an experiential tavern where adults can explore areas themed as European Folktales displaying the 7 cardinal sins.

Villain's Den Meet and Greet

In this hidden corner of the Dark Woods, storybooks' most evil characters come together at the Villain's Den to plan mischief and misdeeds. If you come close to this hiding spot, you may be lured inside to learn of their villainous ways.

Wicked Temptations Food & Beverage Cart

Seasonal and themed evil treats can be found at Wicked Temptations, from a variety of devilish potion drinks to savory and sweet hexing bites.

The Fairy Trail Forest Walk-Through Experience

Get lost in this unwinding journey interacting with the creatures who inhabit

The Enchanted Woods.

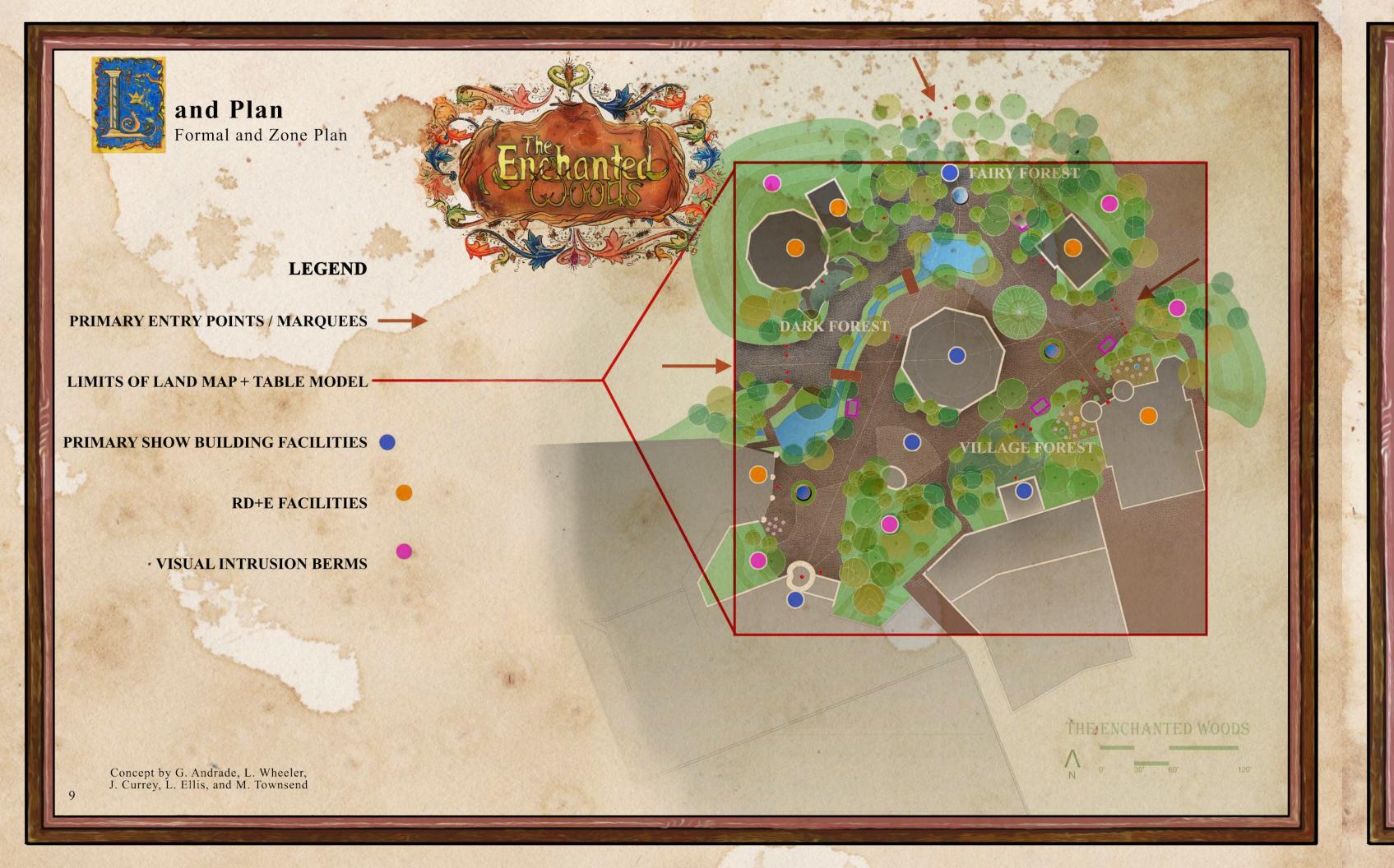
Bad Wolf War Retail Store

Why do wolves and snores come from the house? Welcome to the world in the wolf's belly. You may find that Little Red Riding Hood's grandmother, many stones that have been eaten by mistake, other poor children, or other bad guys. Want to know? Then come in and take a look.

Nibbles & Tidbits Snack Cart

Bottled water, chips, and popsicles available at different locations of The Enchanted Woods.









#### LEGEND

- 1 TSR The Printed Kettle
- 2 Retail Bad Wolf
- 3 Walk-Thru The Fairy Trail Forest
- 4 Icon Carousel of Heroes
- 5 Meet + Greet Villain's Den
- 6 BAR Capital Vices
- 7 Retail Rumpelstiltskin's Marketplace
- 8 E-Ticket Jack's Giant Escape
- 9 Theatre Storyteller's Grove
- 10 D-Ticket Fairytail Adventure
- 11 Queue Zone
- 12 Themed Cart

Concept by G. Andrade, L. Wheeler, J. Currey, L. Ellis and M. Townsend

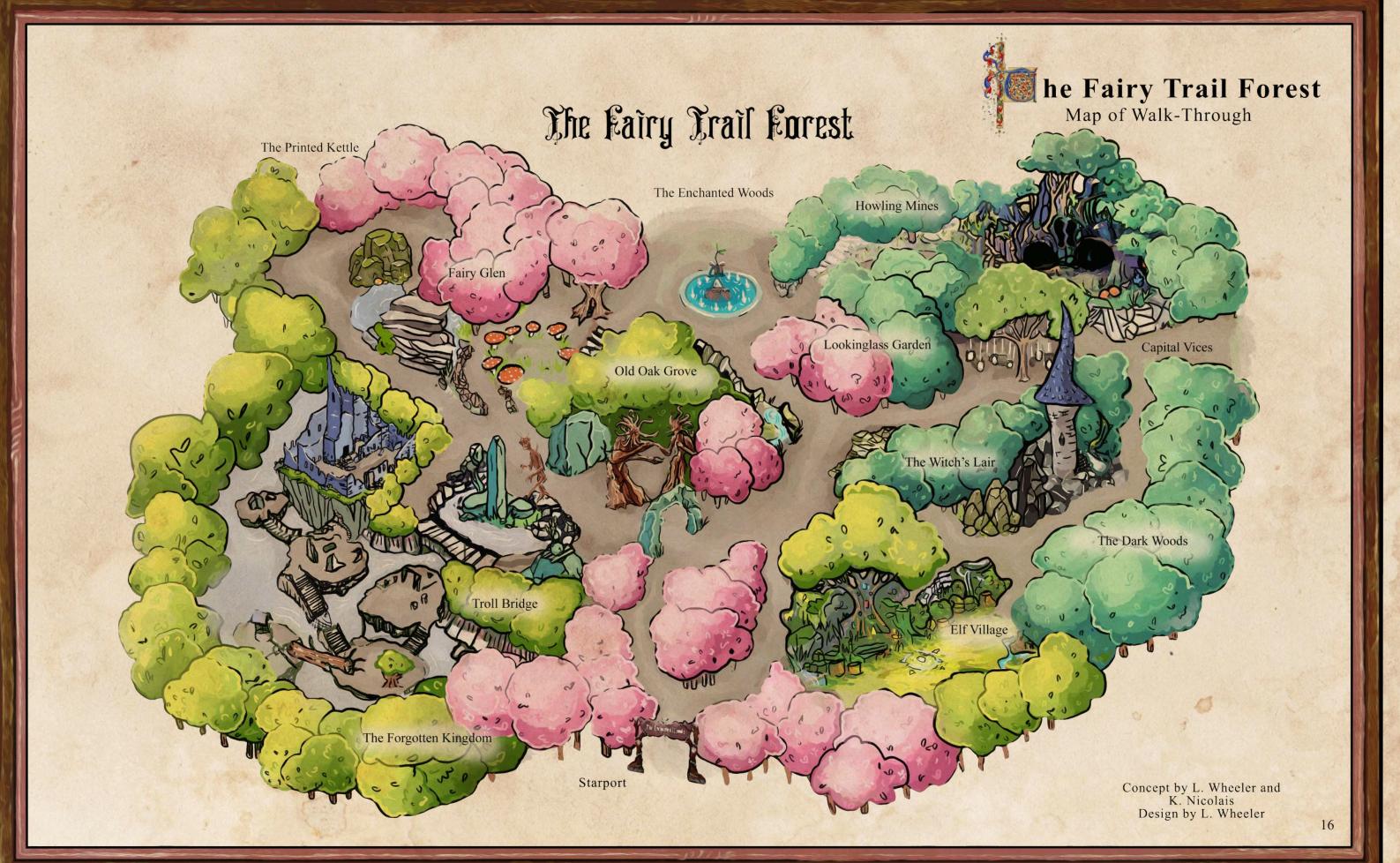


















## **Experience:**

The elves of The Enchanted Woods are hard little workers that have a way of going about their work unnoticed by the humans around them. But if you are lucky, you might be able catch one of these little guys at home. At the elf communites around the forest you can peer into windows, knock on doors, and catch a glimpse into the private lives of these impish creatures. Just be careful not to scare them!

Interactive by L. Wheeler Hardscape by K. Nicolais



## **Experience:**

The mirror tree in the dark wood, is an enchanted tree where the evil queen gets her supply of long suffering mirrors. In this vingette, you can step up and talk directly with the magic mirrors. What will you ask the all seeing mirrors? About your past, your future, your true love? Just be careful whatever you choose, the answer might not always be what you exceet to hear.



Interactive Mirrors

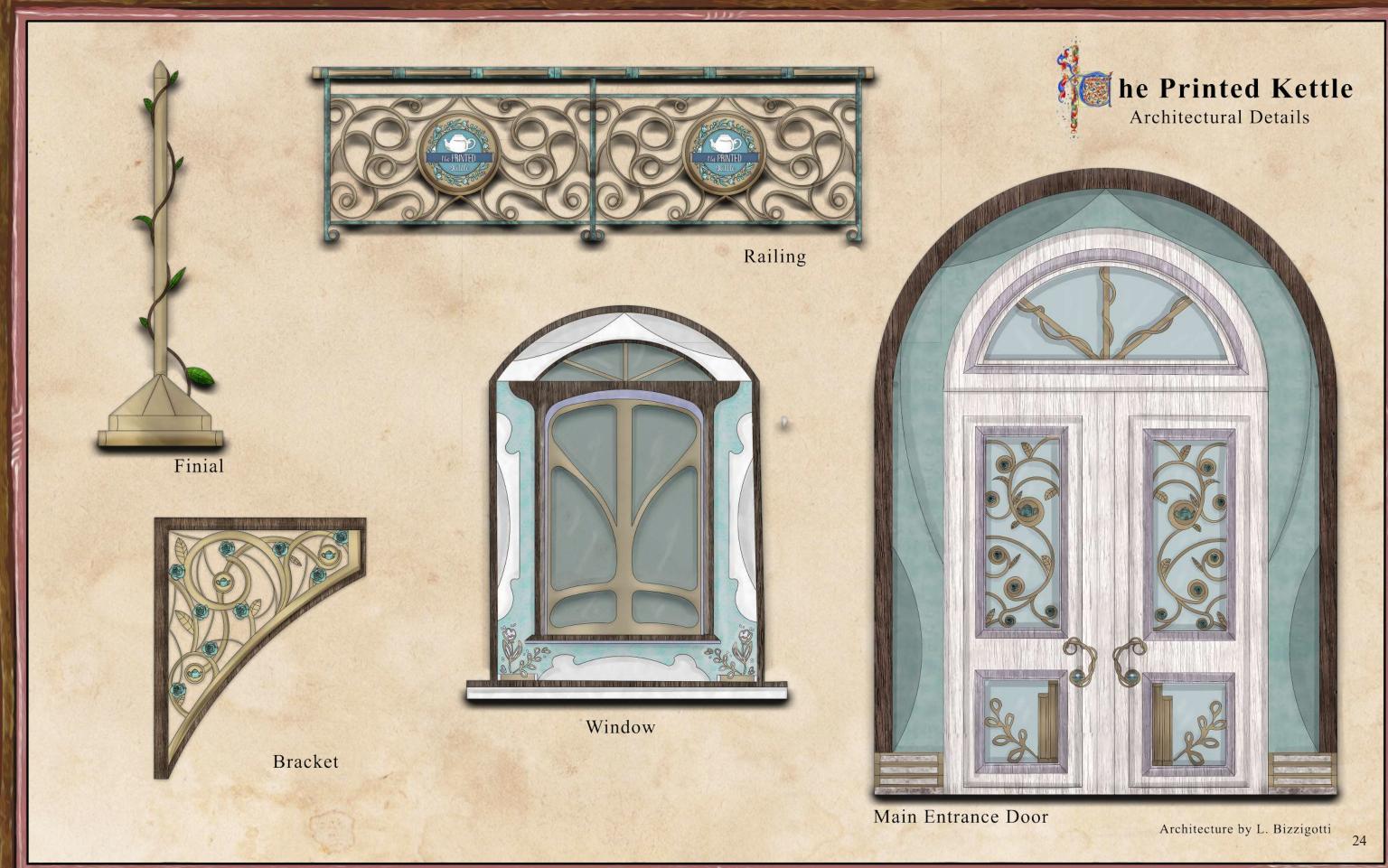
Interactive by L. Wheeler Hardscape by K. Nicolais

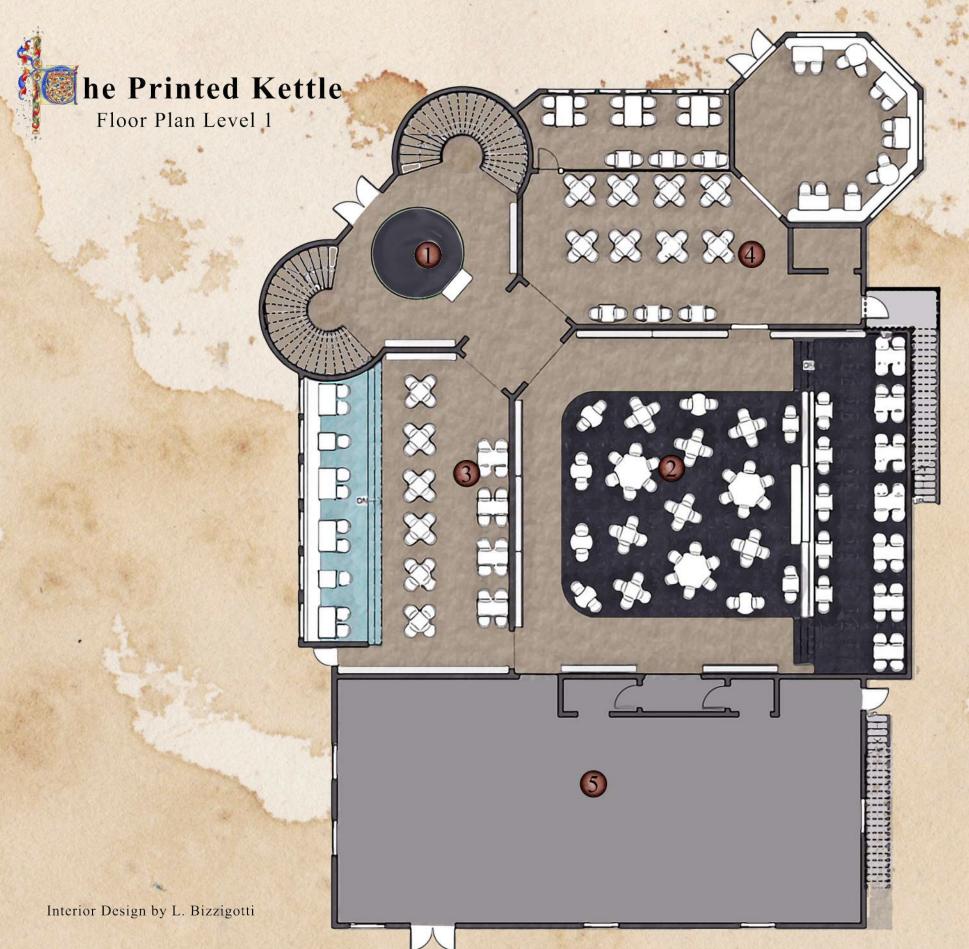
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### GUEST EXPERIENCE

Guests are greeted with a grand entrance with two staircases that create a magnificent entry way. Ahead of them is the reception desk where they can decide which room they would like to be seated in. In case of a wait, comfortable seats and bookcases allow the guests to be entertained until they are seated. Downstairs makes up the main library, princess room, and garden room all designed differently to enhance the experience and encourage guests to visit more than once. Each room also holds a specific menu and tea selection based on the dining room theme.

#### PROGRAM

- 1 ENTRANCE
- 2 MAIN LIBRARY
- 3 PRINCESS ROOM
- 4 GARDEN ROOM
- **5** BACK OF HOUSE

#### SEATING SPECIFICATIONS

Level 1 has a total of 242 seats for service. The main library takes up 100. The garden room has 82 seats, while the remaining 60 seats are in the princess room. Level 1 and 2 total 385 seats in The Printed Kettle.

#### **GUEST EXPERIENCE**

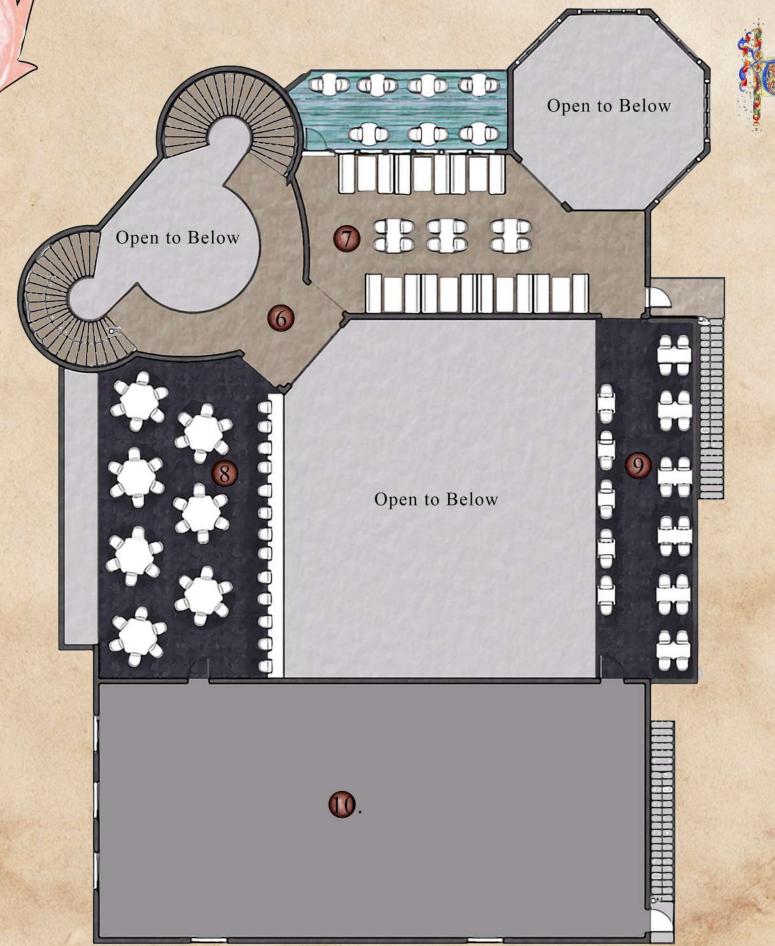
After walking up one of the grand staircases, guests immediately step onto a mezzanine that overlooks the main entrance and the library. This creates a more dramatic feel while giving them a different way to experience the space While upstairs, guests can enjoy the whimsical room that is quirky and fun, or choose a space that overlooks the main library and follows a similar design to the floor below. In addition, a private event space allows for The Printed Kettle to be the perfect place to celebrate or enjoy a large gathering amongst storybooks and a pot of tea.

#### PROGRAM

- 6 ENTRANCE OVERLOOK
- WHIMSICAL ROOM
- 8 PRIVATE EVENT ROOM
- 9 LIBRARY OVERLOK
- . BACK OF HOUSE

#### SEATING SPECIFICATIONS

Level 2 has a total of 143 seats for service. The whimsical room takes up 54 of those seats while the private event space has 55 seats. The remaining 34 seats are at the library overlook.

















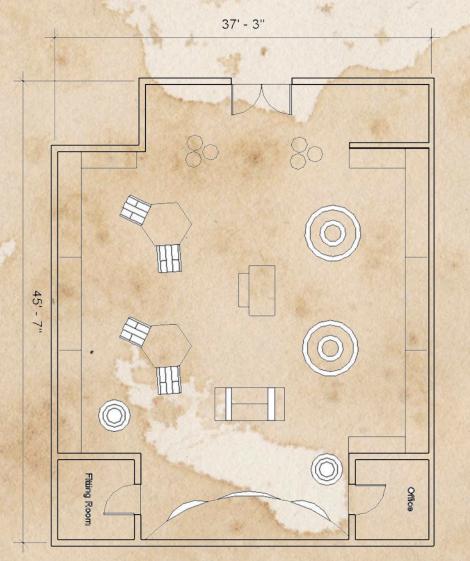












Concept by Y. Liang Logo by J. Currey

#### Narrative

Which building do you want to go to?

Both the Little Red Riding Hood house and the Scary Wolf's house welcome you. The wolf's door was wrapped in vines, and you could only choose to enter Little Red Riding Hood's house.

A new journey begins.









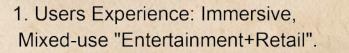














Digital in physical stores:AR screens, virtual fitting rooms



3. Security hi-tech serves customers



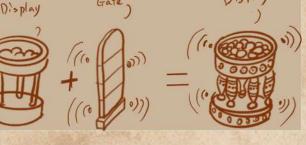
4. Not just convenience; Staff holding ipad serve guests at any time.



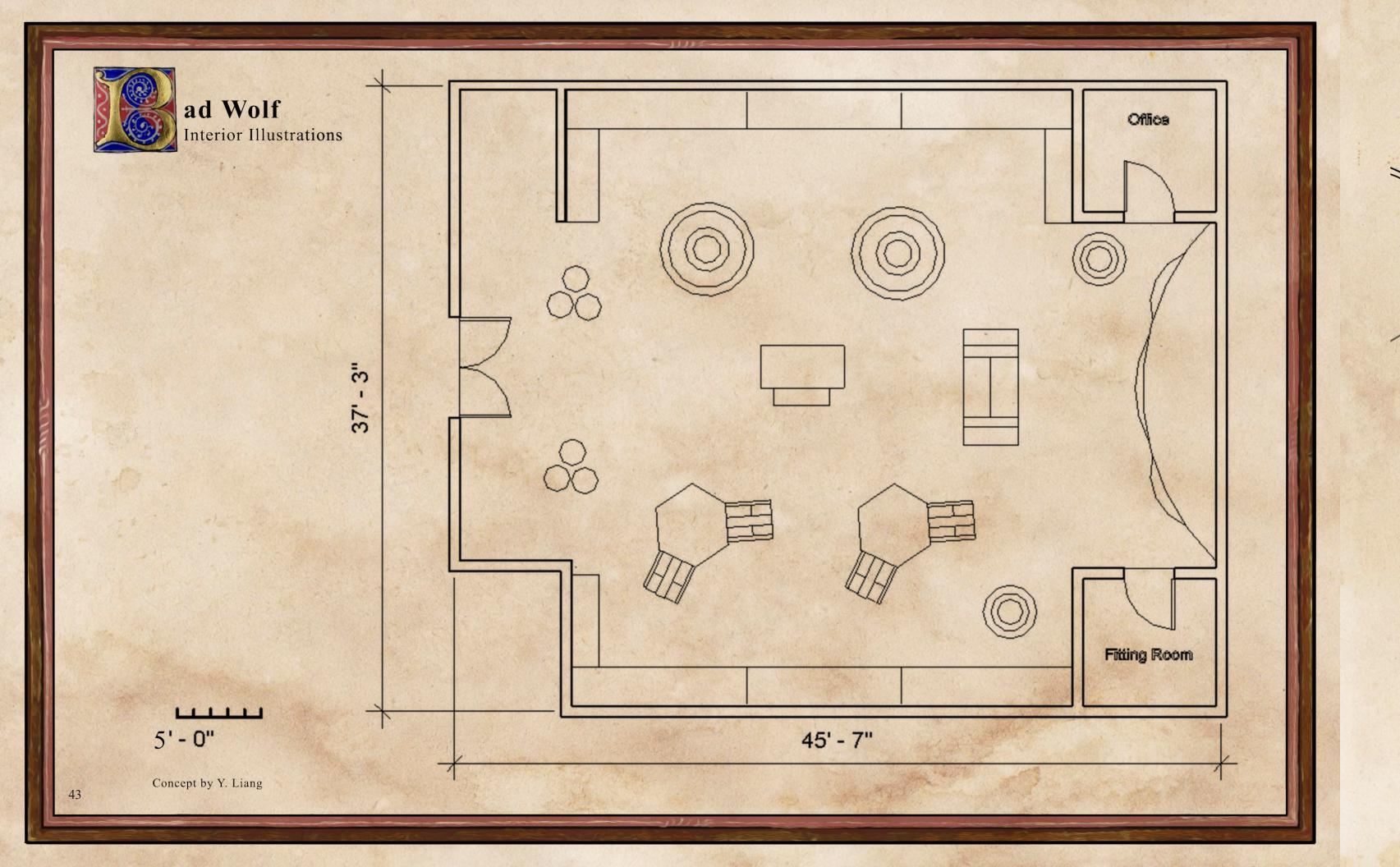


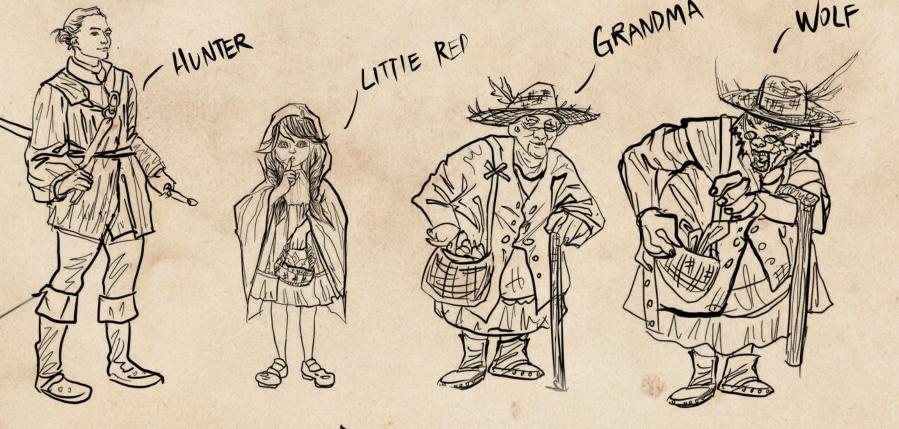


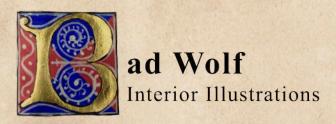












### Interactive AR Screen

This house doesn't look and smells like Little Red Riding Hoods. Whose house is this?

In the last archway, there are three suspected hosts' souls inside. They are Little Red Riding Hood, Grandma, and Hunter. By chatting with them, try to guess who is the real owner of this house. There will be many interesting interactions inside. For example, if you are guessing that your grandma is the owner of the house, the light will turn red, and the grandma will turn into a wolf, yelling at you. Of course, in the end, the right choice was: "None of them!"







ncept by Y. Liang

## apital Vices Introduction

## Stained Glass Design

Each window design displays metaphorically representing each of the 7 cardinal sins. The 7th window is the main one and the largest one: The Peacock representing "pride" the sin that is blamed as the main failing of human character.











Experiential Design by M. Primera Darwich Logo Design by J. Currey

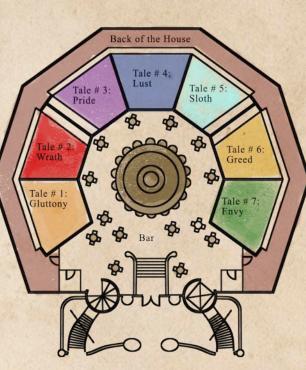
### Narrative

tales invite us to learn the very best & worst of humans: their sins & their virtues as their characters learn how to navigate through life. Step into Capital Vices, an experiential tavern with 2 separate European Tales themed spaces. The first one is a bar on the ground level (adult friendly) and it reflects on the severe faults of the soul: our 7 cardinal sins.

The second space is a casual restaurant on the second floor (family friendly), that can offer through a great selection of smaller bites and drinks, the opportunity to participate in an exciting activity. They can select magical ingredients from The Enchanted Woods that contain a symbolic content that reminds those in the first level of their virtues to add to their drinks, as a good balance and a remedy of the cardinal sins.

The first level is ruled by the witch, and the second level is ruled by the magic of the enchantress, which wins over evil. Guests are invited to have an experiential dining and bar experience and to leave inspired thanks to the lessons of the 7 European folk tales displayed in Capital Vices.

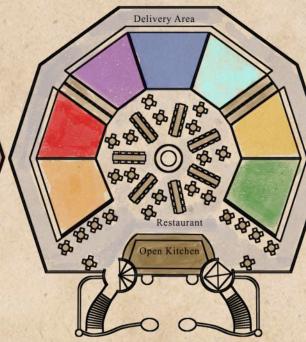




1st level floor plan: Bar

#### Tales

Gluttony: Canterbury's Mon Wrath: The Manciple's Tale Pride: The Fish & the Ring Lust: The Merchant's tale Sloth: The three Little Pigs Greed: The Fisherman's Wife Envy: The Pardoner's Tale



2nd level floor plan: Restaurant



Dynamic Between the 2 levels

The goal of the design of this tavern is to show through its themed spaces that our vices are unfortunate responses to distress, and it is normal to experience them as humans. Guests on the 1st level can experience any of the 7 rooms each with a tale that displays a capital vice.

The second level represents the virtues, what redirects humans to more noble decisions. This is the type of interaction between the 2 levels. What connects each floor is an interactive shelf.

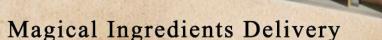
1st level: Can access ingredients 2nd level: Can send ingredients to

1st level

Each ingredient in each book will be added to the cocktails. (against Greed) 1st level are

Those in the able to choose

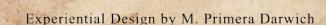




The ingredients can be sent in book shaped boxes that are made of clear plastic, carefully protecting inside one of the symbolic ingredients that a lucky recipient can enjoy in their cocktail/mocktail.





























toryteller's Grove
Narrative and Design

#### Narative:

Talking trees are the keepers of all stories in the Enchanted Woods. They invite all to gather round the grove to be captivated by the magic of puppets, song and theatrics as they share with us the power of story.



#### Narrative:

Interested in a bargain? Take your chances striking up a deal in Rumplestiltkin's Marketplace, the destination for unexpected goods, mouthwatering fare, and run ins with an assortment of eccentric merchants.











# ack's Giant Escape B&W Technical

50'

Concept by M. Townsend







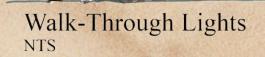










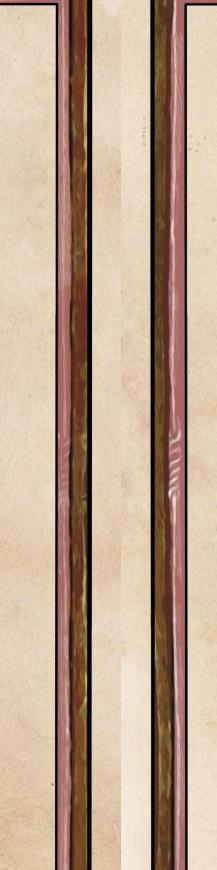


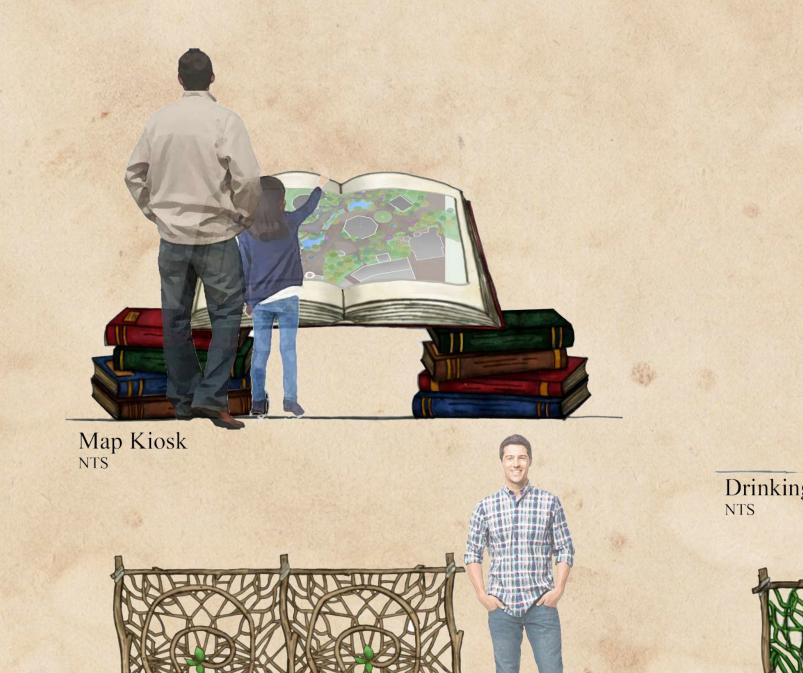
Concept by K. Nicolais

Hub Lights



Beanstalk Lights





Fencing NTS

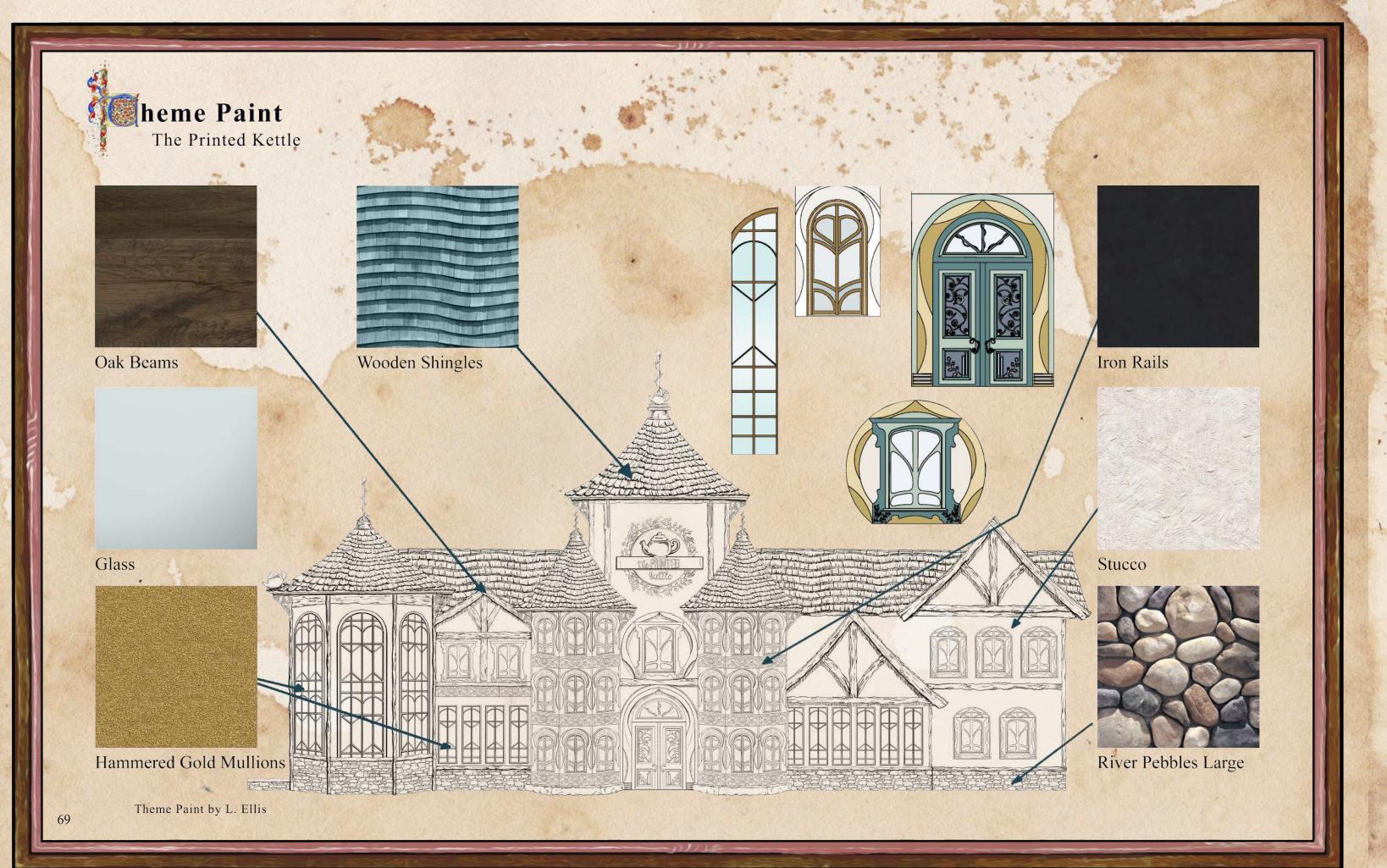


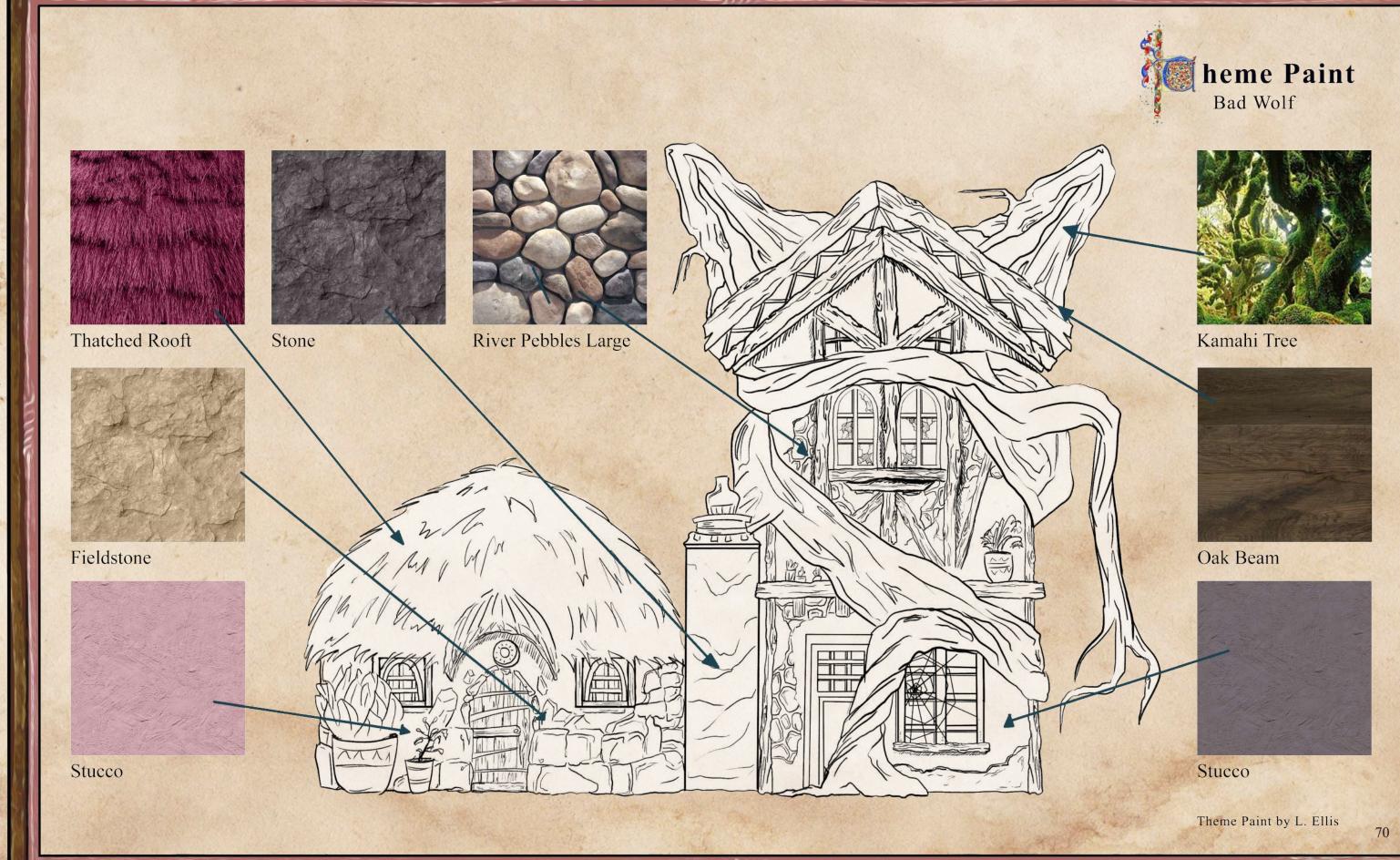
Bench

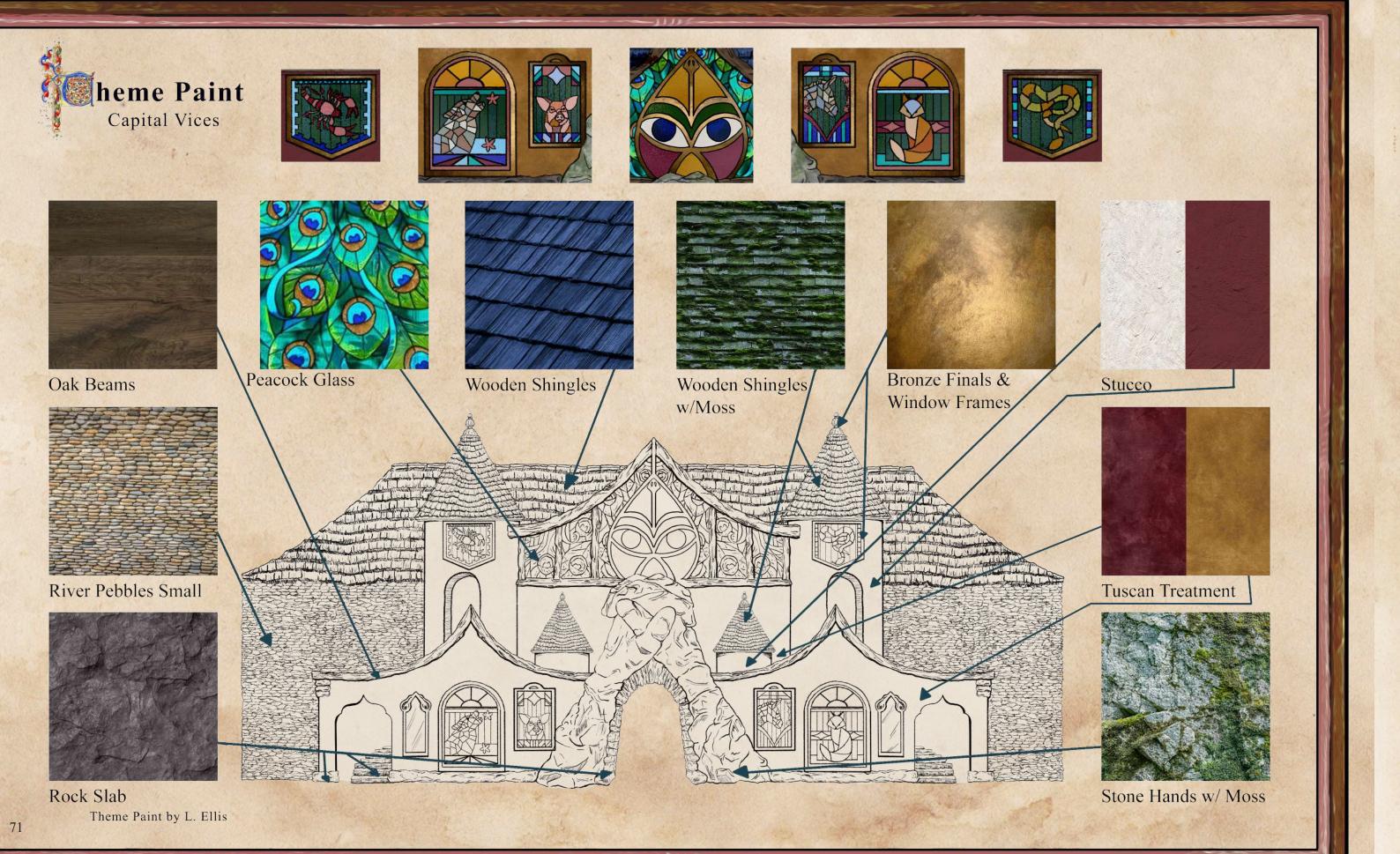


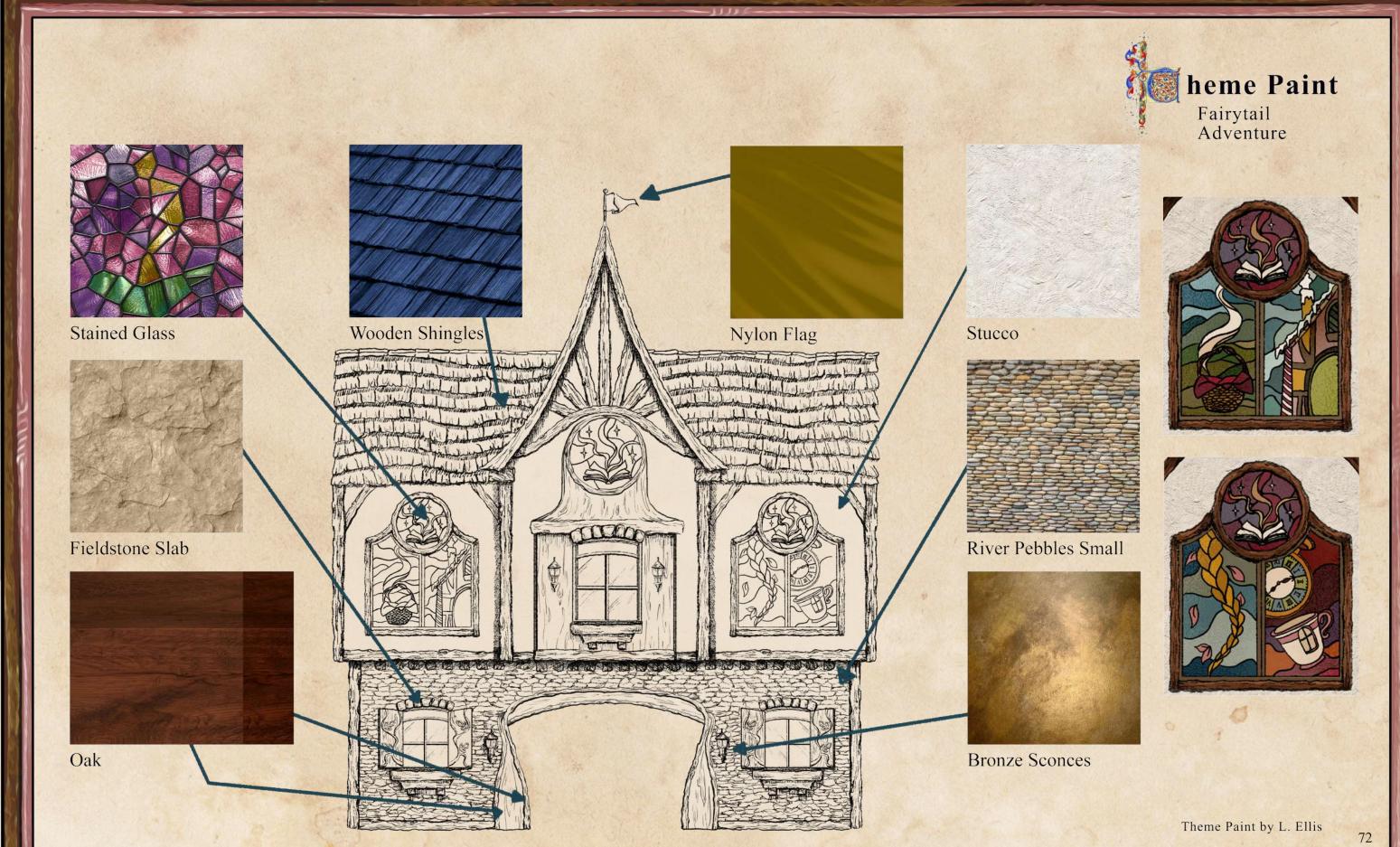




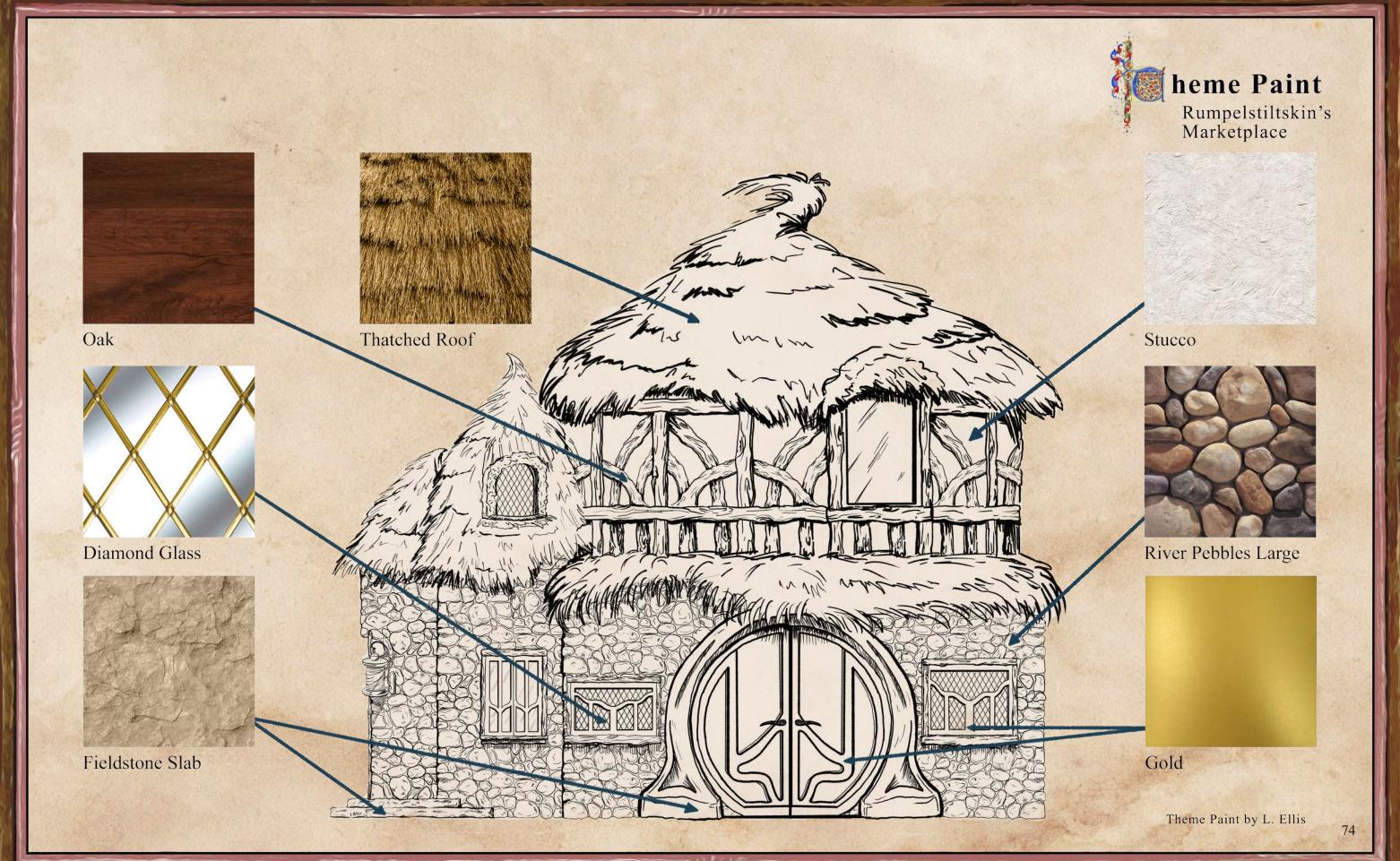












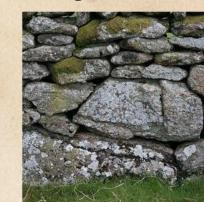






Stamped Concrete





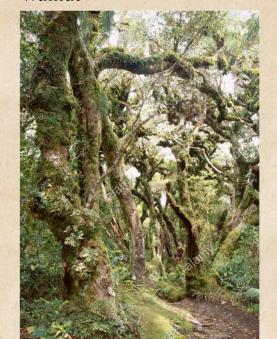
Retaining wall block





Hawthorn





Kamahi



Dogwood



Yew



#### Greg Andrade SCAD Professor

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Role in Project: Show Producer, Layout, Master Planner, Graphic Design, Illustrator, Curriculum Content Development

Pages: 1, 3-4, 7-10, 37, 45, 50, 58-59

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Pages: 37, 41-44

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#### Pages: 9-10, 57-58, 69-76 Production Designer

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## Maria Primera Darwich

#### Lia Rudd

Role in Project: Show Set Design

## Mady Townsend

Role in Project: Environmental Design,



